

# CYMPAD®



## CYMPAD®

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### 2021 CATALOG

INTERACTIVE

# Optimizers



Cympad **Optimizer** cymbal washers are made from a premium-quality cellular foam material and represent a major improvement over conventional felt washers. Consistent in size and density, Optimizers provide superior cymbal suspension plus isolation from stands and mounting hardware—offering modern drummers a better sound and a natural, more comfortable feel in every drumming situation.

40mm in diameter with 8, 12 and 15mm heights for individual cymbals and stacks, Optimizer models also include a 3-piece set for hi-hats and an 18mm version for ride and larger crash cymbals and effects.

## **CYMPAD Optimizer Cymbal Washers**

40x15mm • 40x12mm • 40x8mm • 50x9mm Hi-Hat Seat • 24x10mm Hi-Hat Clutch • 40x18mm Ride

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Cympad Artists: Steve Smith, Didi Negron, Aaron Spears, Antonio Sanchez and Frank Zummo

# Chromatics



Cympad **Chromatic** cymbal washers come in a wide selection of color options that allow drummers to contrast, compliment and customize the look of their drum and cymbal sets. And, because they are made from Cympad's exclusive high-density, cellular "Memory" foam, Chromatics also provide significant sound and performance enhancements when compared to old-fashioned felt washers.

Uniform in size and shape, Chromatics are durable, colorful and recommended for the tops and bottoms of cymbals in all drumming styles and situations.

## **CYMPAD Chromatics & Chromatics SE Cymbal Washers**

40x15mm Red • 40x15mm Purple • 40x15mm Blue • 40x15mm Green • 40x15mm White  
40x15mm Orange • 40x15mm Crimson • 40x15mm Yellow • 40x15mm Camouflage (SE)



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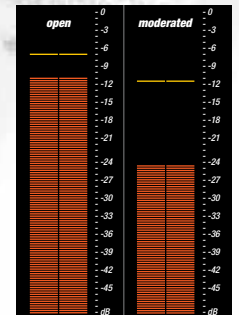
Cympad Artists: Walfredo Reyes, Jr., Rich Redmond, Jess Bowen, Stanton Moore and Peter Erskine

# Moderators



*CymPad **Moderators** provide the consistency and dependability of CymPad's advanced cellular foam material while reducing cymbal volume and unwanted overtones, controlling sustain and increasing articulation. Spectrum analysis (at right) shows a 20 decibel decrease in the volume of a 20" cymbal when using a Moderator.*

*Available in a choice of 6 sizes, Moderators offer a full range of options for incremental tone control of cymbals in rehearsal, recording and performance and are highly recommended for practice rooms and teaching studios, as well.*



## CYMPAD Moderator Cymbal Pads

50x15mm • 60x15mm • 70x15mm • 80x15mm • 90x15mm • 100x15mm



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CymPad Artists: Chris Coleman, Elise Trouw, Anika Nilles, Carl Allen and Brendan Buckley

# Shark



The **Shark** gated drum dampener by Cympad features an advanced, hinged design that allows “active” tone control of snare drums and other drums. By using a flexible piece of mylar to connect the Shark’s adhesive section with its muffling area, the Shark can float on the playing surface of the drum and react to the intensity of every stroke. This creates a subtle, musical reduction of volume and resonance and provides a more natural drum sound in a variety of live and studio situations.

Additional features of the Shark include:

- Mounts on the outer edge of the drumhead.
- Easily removable and can be used and re-used.
- Made from premium-grade cellular foam.

**CYMPAD Shark Gated Drum Dampener**



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Cympad Artists: Emmanuelle Caplette, Chris Johnson, Chuz Estrada, Thomas Lang and Stephen Perkins

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# Undertones



**Undertones** are the latest innovation from Cympad. The specially-designed drum accessories feature cellular foam pads for floor tom legs and bass drum spurs as well as a pad for acoustic and electronic bass drum and hi-hat pedals. This system improves the sound of bass drums and floor toms while offering extra protection from unwanted drum and pedal movement and mechanical noise.

When used together, Undertones isolate drums, pedals and hardware from the floor— adding significant sustain and low end to their sound. The combination is especially effective under bass drums with mounted tom holders. In addition, the underside of all Undertones feature a non-skid material that helps anchor the drums and pedals on a variety of surfaces and reduces the need for drum rugs, straps and other similar devices.

## **CYMPAD Undertones Drum, Pedal & Hardware Suspension Pads**

Floor Tom Leg and Hardware Pad • Bass Drum, Hi-Hat & E-Pedal Pad • Bass Drum Spur Pad

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